

FIG. 1

DOT CAT 34854260

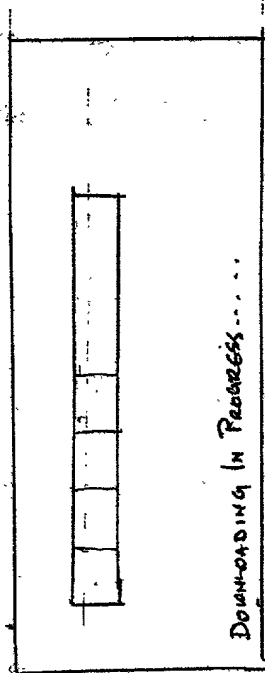


Fig. 2

00745846-123400

Print Style: **Default** ▼

Copies: ☐ Pages: **All** ▼ **Print Separately**

*301* *302, 303* *304* *305*

**Document** | **Setup** | **Output** | **Options** | **Preview**

<input checked="" type="checkbox"/> Separations	<input checked="" type="checkbox"/> Spreads	<input checked="" type="checkbox"/> Collate
<input checked="" type="checkbox"/> Include Blank Pages	<input checked="" type="checkbox"/> Thumbnails	<input checked="" type="checkbox"/> Back to Front
Page Sequence: <b>All</b> ▼	Bleed: <input type="text" value="0"/>	
Registration: <b>Off</b> ▼	Offset: <input type="text"/>	
Tiling: <b>Off</b> ▼	Overlap: <input type="text"/>	<input type="checkbox"/> Absolute Overlap

**Print Range** | **Print All** | **Copy Range** | **Cancel** | **Print**

-300

FIG. 3

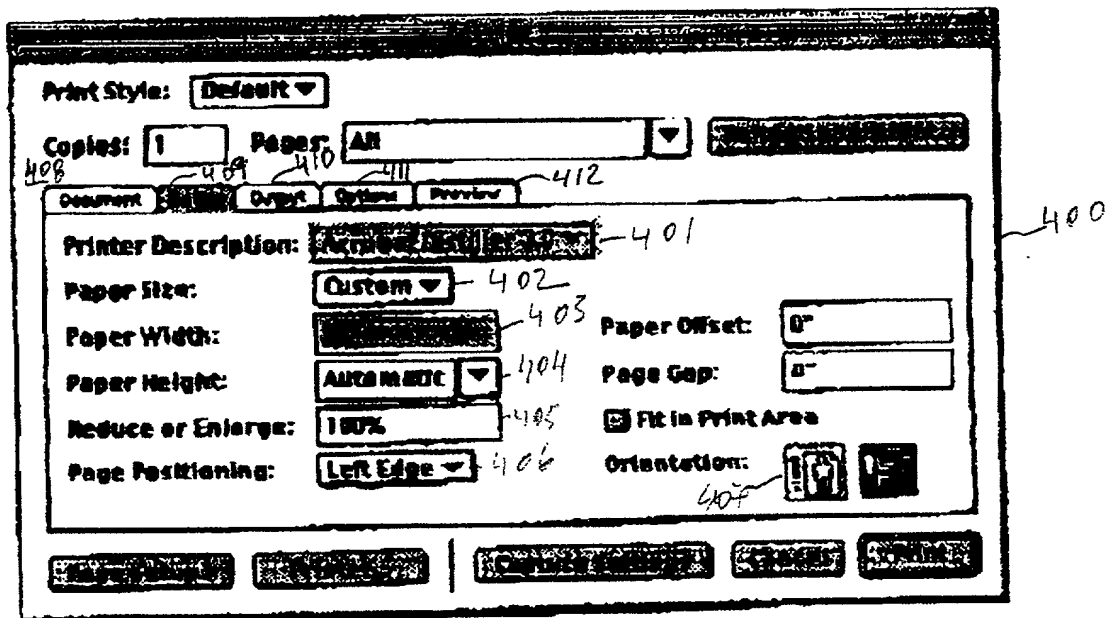


FIG. 4



Print Style: **Default** ▼

Copies:  Pages: **AM** ▼

**Document** **Setup** **Output** **Print Style** **Preview**

☒ **Quark PostScript Error Handler** -601

Page Flip: **None** ▼ -602 ☒ **Negative Print** -603 -600

**Pictures** -604

Output: **Normal** ▼

Data: **Binary** ▼

Opt: **Include Images** ▼

FIG 6

0074544-133400

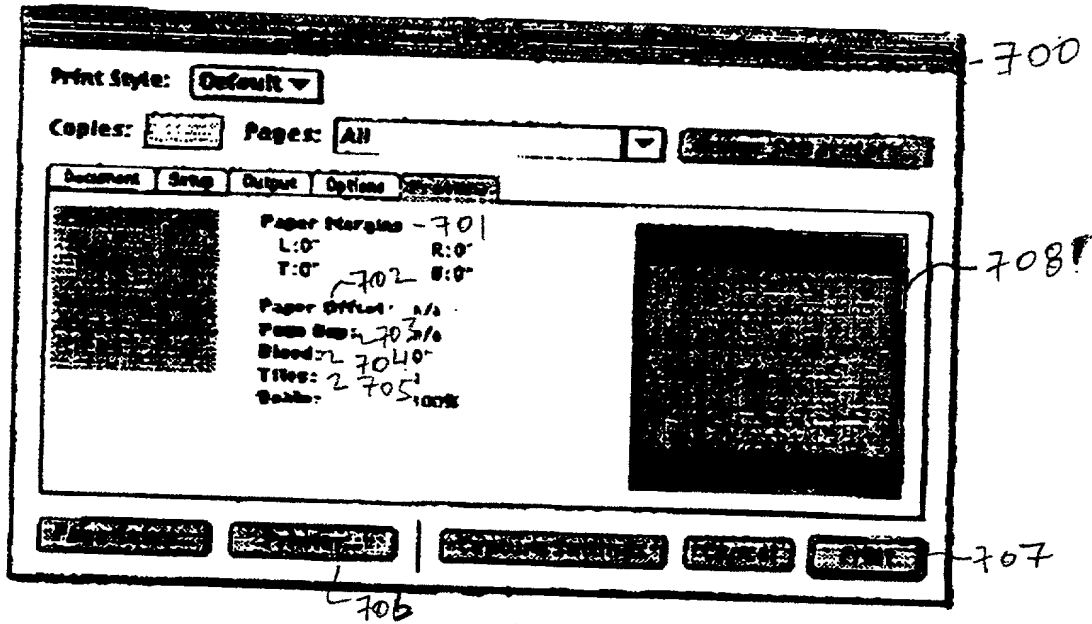


FIG. 7





**FILE**

☒ **Compress Text and Line Art** - 901

**Color Bitmap Images** - 902

☒ **Downsample to**  dpi

☒ **Automatic Compression:**

☒ **Manual Compression:**

**Grayscale Bitmap Images** - 903

☒ **Downsample to**  dpi

☒ **Automatic Compression:**

☒ **Manual Compression:**

**Monochrome Bitmap Images** - 904

☒ **Downsample to**  dpi

☒ **Manual Compression:**

**OK** **Cancel** **Defaults**

-900

FIG. 9

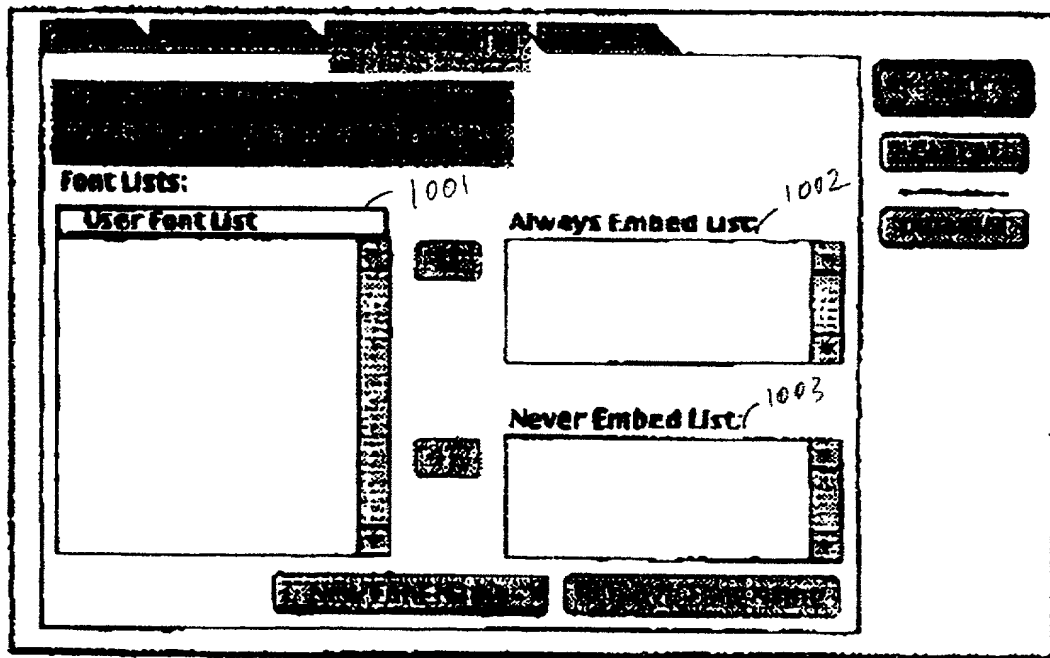


FIG 10

0072227 9454260

The image shows a screenshot of a software interface, likely for PDF processing. The interface is divided into several sections. At the top, there is a header bar with a title and a close button. Below the header, there is a list of options, each with a checkbox and a label. The options are: "Distill with prologue.ps / epilogue.ps", "Preserve OPI Comments", "Preserve Overprint settings", and "Preserve Halftone Screen Information". Below these options, there are two buttons: "Apply" and "Remove". To the right of the "Apply" button, there is a label "Transfer Functions". To the right of the "Remove" button, there is a label "Under Color Removal / Black Generation". Below these labels, there is a section titled "Color Conversion:" followed by three radio button options: "Unchanged", "Device Independent (More Accurate)", and "Device Dependent (Faster Display)". To the right of the main interface, there is a vertical sidebar with three buttons: "OK", "Cancel", and "Help". The interface is labeled with "1101" and "1102" in the top right corner, and "1100" in the bottom right corner.

Distill with prologue.ps / epilogue.ps

Preserve OPI Comments

Preserve Overprint settings

Preserve Halftone Screen Information

Apply Transfer Functions

Remove Under Color Removal / Black Generation

Color Conversion:

Unchanged

Device Independent (More Accurate)

Device Dependent (Faster Display)

OK

Cancel

Help

FIG 11

Before imposing you can ☐ **Set bleed** for each page. A bleed is an area that runs outside the normal area of imposition, allowing printing to a trimmed edge. All imposition calculations are based on the inside edges of bleeds.

- ☒ 1. Every edge of the paper has a bleed of a fixed amount.
- ☒ 2. The three edges, except the fold edge, have a fixed bleed.

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- ☒ 4. Set the bleed interior from the crop box, and exterior from the media box.
- ☒ 5. Remove bleeds from the selected range of pages.

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☒ Bleed is outside the currently visible area (otherwise it is the visible edge)

☐ **From page number**  **to**  **of**

☒ All pages in range    ☐ Even only    ☐ Odd only

Fig. 12

1207

001222T 91854260

007227" 94854260

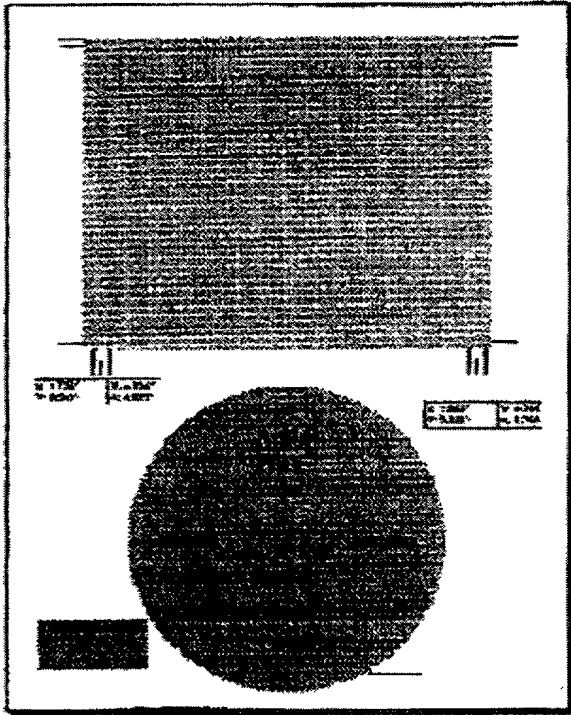


Fig 13